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|  | **Autumn** | **Spring** | **Summer** |
| **FS2** |  |  |  |
| **Focus/s:** Drawing:* Draw self portraits
* Explore adding lines and shapes to drawings

Painting:* Explore and mix primary colours to achieve a secondary colour
* Explore and choose different brushes for different purposes

Artist study: Kandinsky * Look at artist's work
* Talk about likes and dislikes
* Describe what they can see
 | **Focus/s:** Painting:* Print with a range of materials

Drawing: * Draw an observational drawing
* Explore adding details to drawings
* Explore adding lines and shapes to drawings

Artist study: Van Gogh* Describe colours they can see
* Learn about different artists
* Begin to be inspired  by an artist's work

  | **Focus/s:** Sculpture:* Explore joining in a variety of ways (Sellotape, glue, string, folding), secure boxes and tubes
* Build models to replicate those in real life
* Make something with an intention
* Add and describe basic textures (smooth, bumpy)

Drawing:* Begin to draw bodies of an appropriate size
* Explore adding details to drawings
* Explore adding lines and shapes to drawings

Artist study: Andy Goldsworthy* Learn about different artists
* Begin to be inspired  by an artist's work
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| **Y1** | Wonderful Weather  | Toys | Explorers  |
| **Focus/s: Sculpture** **Curriculum Goal: To design, sculpt and evaluate a tree from a specific season, exploring rigid and malleable materials*** Linked artist: Giuseppe Penone
 | **Focus/s: Drawing****Curriculum Goal: To design, draw and evaluate an observation sketch of a toy, considering shape*** Linked artist: Adonna Khare
 | **Focus/s: Painting****Curriculum Goal: To design, paint and evaluate a landscape of a jungle setting, using** **a range of mediums to explore line, texture, patterns and space*** Linked artist: Kandinsky
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| **Y2** | Changing Hull  | Great Fire of London | All Around the World |
| **Focus/s: Drawing****Curriculum Goal: To design, draw and evaluate an IT observation of a famous Hull landmark, considering position when drawing an observation*** Linked artist: Vincent Van Gogh
 | **Focus/s: Painting****Curriculum Goal: To design, paint and evaluate a landscape of a jungle setting a Great Fire of London scene, mixing** **paints to create secondary colours** * Linked artist: Lieve Verschuier
 | **Focus/s: Sculpture** **Curriculum Goal: To design, sculpt and evaluate an African animal, combining fixing together different materials from a selection of resources, considering shape and texture.*** Linked artist: Michelle Reader
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| **Y3** | Location, location, location! | Volcanoes | WW2: Battle of Britain |
| **Focus/s: Drawing** **Curriculum Goal: To design, paint and evaluate a landscape of a home setting, using** **sketches to produce a final piece*** Linked artist: J. M. W. Turner
 | **Focus/s: Sculpture****Curriculum Goal: To design, sculpt and evaluate a volcano, using techiques used by different artists*** Linked artist: Will Kurtz
 | **Focus/s: Painting** **Curriculum Goal: To design, paint and evaluate a portrait of a war soldier, knowing how to use a range of brush strokes and painting tools to create effects*** Linked artist: Jackson Pullock
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| **Y4** | Water, Water, Everywhere | Romans | Ancient Greeks |
| **Focus/s: Sculpture** **Curriculum Goal: To design, sculpt and evaluate a water sculpture, sculpting clay and other mouldable materials.*** Linked artist: William Pye
 | **Focus/s: Painting****Curriculum Goal: To design, paint and evaluate a Roman soldier, showing facial expressions and body language in paintings*** Linked artist: Picasso
 | **Focus/s: Drawing****Curriculum Goal: To design, draw and evaluate an extended digital image of Ancient Greece, using photographs to create reflections*** Linked artist: David Hockney
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| **Y5** | Mighty Mountains | Anglo Saxons | Rainforests |
| **Focus/s: Drawing****Curriculum Goal: To design, paint and evaluate a landscape of a mountains setting, experimenting with shading to create mood and feeling*** Linked artist: Vincent Van Gogh
 | **Focus/s: Sculpture****Curriculum Goal: To design, sculpt and evaluate an Anglo-Saxon warrior portrait, organising line, tone, shape and colour to represent figures*** Linked artist: Johanna Schwaiger
 | **Focus/s: Painting****Curriculum Goal: To design, paint and evaluate a rainforest landscape, creating an accurate print design, using more than four colours*** Linked artist: Andy Warhol
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| **Y6** | Extreme Earth | Vikings | Ancient Egypt  |
| **Focus/s: Painting****Curriculum Goal: To design, paint and evaluate a natural disaster, using e-resources to create maximum impact art*** Linked artist: Jenna Douglas
 | **Focus/s: Drawing** **Curriculum Goal: To design, draw and evaluate a sketch of a Viking warrior, using** **a full range of pencils, charcoal or pastels when creating a piece of observational art*** Linked artist: Leonardo Da Vinci
 | **Focus/s: Sculpture** **Curriculum Goal: To design, sculpt and evaluate an Ancient Egyptian pot, knowing which media to use to create maximum impact** * Linked artist: [Elisabeth Kley](https://www.artsy.net/artist/elisabeth-kley)
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