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|  | **Autumn** | **Spring** | **Summer** |
| **FS2** |  |  |  |
| **Focus/s:**  Drawing:   * Draw self portraits * Explore adding lines and shapes to drawings   Painting:   * Explore and mix primary colours to achieve a secondary colour * Explore and choose different brushes for different purposes   Artist study: Kandinsky   * Look at artist's work * Talk about likes and dislikes * Describe what they can see | **Focus/s:**  Painting:   * Print with a range of materials   Drawing:   * Draw an observational drawing * Explore adding details to drawings * Explore adding lines and shapes to drawings   Artist study: Van Gogh   * Describe colours they can see * Learn about different artists * Begin to be inspired  by an artist's work | **Focus/s:**  Sculpture:   * Explore joining in a variety of ways (Sellotape, glue, string, folding), secure boxes and tubes * Build models to replicate those in real life * Make something with an intention * Add and describe basic textures (smooth, bumpy)   Drawing:   * Begin to draw bodies of an appropriate size * Explore adding details to drawings * Explore adding lines and shapes to drawings   Artist study: Andy Goldsworthy   * Learn about different artists * Begin to be inspired  by an artist's work |
| **Y1** | Wonderful Weather | Toys | Explorers |
| **Focus/s: Sculpture**  **Curriculum Goal: To design, sculpt and evaluate a tree from a specific season, exploring rigid and malleable materials**   * Linked artist: Giuseppe Penone | **Focus/s: Drawing**  **Curriculum Goal: To design, draw and evaluate an observation sketch of a toy, considering shape**   * Linked artist: Adonna Khare | **Focus/s: Painting**  **Curriculum Goal: To design, paint and evaluate a landscape of a jungle setting, using** **a range of mediums to explore line, texture, patterns and space**   * Linked artist: Kandinsky |
| **Y2** | Changing Hull | Great Fire of London | All Around the World |
| **Focus/s: Drawing**  **Curriculum Goal: To design, draw and evaluate an IT observation of a famous Hull landmark, considering position when drawing an observation**   * Linked artist: Vincent Van Gogh | **Focus/s: Painting**  **Curriculum Goal: To design, paint and evaluate a landscape of a jungle setting a Great Fire of London scene, mixing** **paints to create secondary colours**   * Linked artist: Lieve Verschuier | **Focus/s: Sculpture**  **Curriculum Goal: To design, sculpt and evaluate an African animal, combining fixing together different materials from a selection of resources, considering shape and texture.**   * Linked artist: Michelle Reader |
| **Y3** | Location, location, location! | Volcanoes | WW2: Battle of Britain |
| **Focus/s: Drawing**  **Curriculum Goal: To design, paint and evaluate a landscape of a home setting, using** **sketches to produce a final piece**   * Linked artist: J. M. W. Turner | **Focus/s: Sculpture**  **Curriculum Goal: To design, sculpt and evaluate a volcano, using techiques used by different artists**   * Linked artist: Will Kurtz | **Focus/s: Painting**  **Curriculum Goal: To design, paint and evaluate a portrait of a war soldier, knowing how to use a range of brush strokes and painting tools to create effects**   * Linked artist: Jackson Pullock |
| **Y4** | Water, Water, Everywhere | Romans | Ancient Greeks |
| **Focus/s: Sculpture**  **Curriculum Goal: To design, sculpt and evaluate a water sculpture, sculpting clay and other mouldable materials.**   * Linked artist: William Pye | **Focus/s: Painting**  **Curriculum Goal: To design, paint and evaluate a Roman soldier, showing facial expressions and body language in paintings**   * Linked artist: Picasso | **Focus/s: Drawing**  **Curriculum Goal: To design, draw and evaluate an extended digital image of Ancient Greece, using photographs to create reflections**   * Linked artist: David Hockney |
| **Y5** | Mighty Mountains | Anglo Saxons | Rainforests |
| **Focus/s: Drawing**  **Curriculum Goal: To design, paint and evaluate a landscape of a mountains setting, experimenting with shading to create mood and feeling**   * Linked artist: Vincent Van Gogh | **Focus/s: Sculpture**  **Curriculum Goal: To design, sculpt and evaluate an Anglo-Saxon warrior portrait, organising line, tone, shape and colour to represent figures**   * Linked artist: Johanna Schwaiger | **Focus/s: Painting**  **Curriculum Goal: To design, paint and evaluate a rainforest landscape, creating an accurate print design, using more than four colours**   * Linked artist: Andy Warhol |
| **Y6** | Extreme Earth | Vikings | Ancient Egypt |
| **Focus/s: Painting**  **Curriculum Goal: To design, paint and evaluate a natural disaster, using e-resources to create maximum impact art**   * Linked artist: Jenna Douglas | **Focus/s: Drawing**  **Curriculum Goal: To design, draw and evaluate a sketch of a Viking warrior, using** **a full range of pencils, charcoal or pastels when creating a piece of observational art**   * Linked artist: Leonardo Da Vinci | **Focus/s: Sculpture**  **Curriculum Goal: To design, sculpt and evaluate an Ancient Egyptian pot, knowing which media to use to create maximum impact**   * Linked artist: [Elisabeth Kley](https://www.artsy.net/artist/elisabeth-kley) |